

Modern Masterpieces of Email Communications: Creative Contemporary Strategies for Managing Your Inbox and Curating Effective Digital Communications

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Modern Masterpieces of Email Communication

*Creative Contemporary Strategies for Managing Your Inbox
&
Curating Effective Digital Communications*

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How Do Emails Make You Feel?



Don't Just Sit Back...



...You May Be Left Behind

Basic Tools

- **Artificial Intelligence**
 - **Talk it Out**
 - **Be a Dictator**
 - **Proof Positive**
- **Sound off**
- **Hold On**
- **The Skinny**



Techniques and Compositions

- **Identifying Your Subject**
- **Say What you Mean to Say (Preferably in One Email)**
- **TLDR (Too Long Didn't Read)**
- **5 Email Essentials**

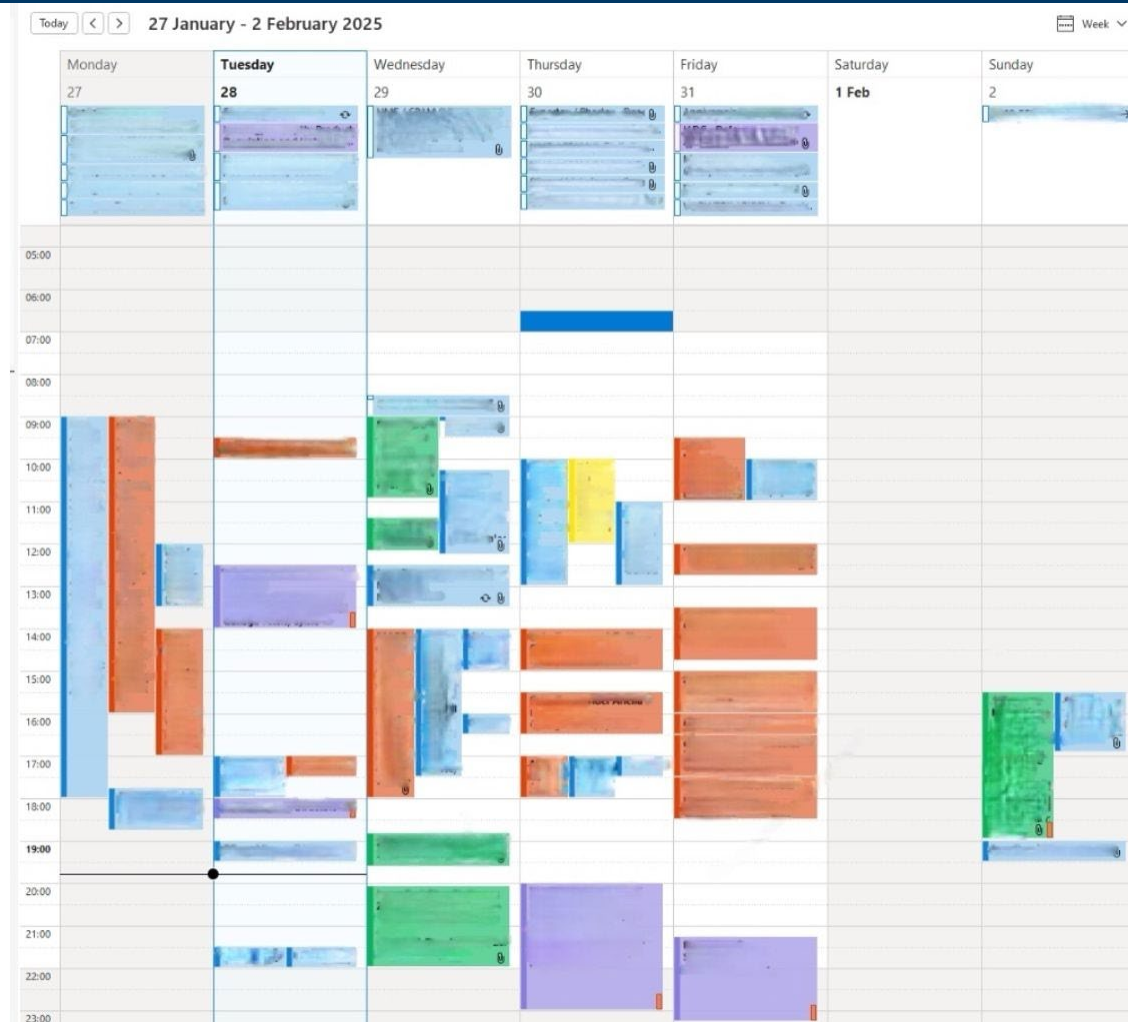


A Little Color

- **Great Day! Report to Follow...**
- **Watch Out Below**
- **Slow Down...**
 - **Edit to the Rescue**
 - **Beware of Autofill!**
 - **Reply to All – Cautionary Tales**



A Little More Color



*Thank you for Joining
Us!*

Questions?

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Website Citations

- The Scream, Edvard Munch: https://www.edvardmunch.org/the-scream.jsp#google_vignette.
- Oak Tree, Snow Storm, Ansel Adams: <https://shop.anseladams.com/collections/original-photographs-by-ansel-adams/products/oak-tree-snow-storm>
- Untitled, Jackson Pollock: <https://www.artic.edu/artworks/109832/untitled>
- Whistler's Mother, James McNeill Whistler: <https://press.philamuseum.org/the-artists-mother-whistler-and-philadelphia/>
- Relativity, M.C. Escher: <https://www.escherinhetpaleis.nl/showpiece/relativity/?lang=en>
- Sunset on the Seine, Claude Monet: <https://www.polamuseum.or.jp/en/collection/016-0035/>